

## **PRESS RELEASE**

## Ghostking is Dead to release EP Fever Dreaming

Genre-bending, dark takes on the new Ireland

Release Date: February 28th 2020

Please contact re: pre-release premiere opportunities

For further resources, download links and stream visit <a href="https://ghostking.rip/fdpress">https://ghostking.rip/fdpress</a>

**Fever Dreaming** is **Ghostking is Dead**'s most cohesive and realised work yet: a five-track EP set in a world of vivid, restless dreams, and the dreary haze of the next morning; set sonically in a space between genres and influences both local and global.

On this record, his experience producing and writing with other artists shines through too — the rattling trap-influenced beat of Separation shows the fruit of his work with rising rap star Alex Gough, having produced his new single *Fool* and touring with his live band.

Preceded by enormous singles *Palm Tree* and *Separation*, the EP sees the dreamlike haze of those tracks stretched out and and inverted to a thread of restless tossing and turning, in the midst of a national cultural moment; between rising house prices, rising sea levels, rising anxieties, tumultuous cultural tides. And while the sonic diversity of the singles remains intact, the EP still packs some surprises; standout cut from the EP *California?* puts the spotlight on a beautiful guitar section suspended by digital drums and deep synths, the title track is the record's true heart of darkness and the closer *Again* (and *Again*) renders a restless sunrise over soft keys.

The ambition on display on the record isn't just sonic – its visual elements, created by Bartek Gruba and Neil O'Sullivan-Greene include Instagram augmented reality filters, 3D experiments and a future exhibition under the Hausu name.

Following up from his launch show in Cork on February 13<sup>th</sup>, Ghostking is Dead aims to make more waves on the live circuit going into the summer festival season.



EP cover



photo credit: Bartek Gruba

## **About Ghostking is Dead**

Ghostking is Dead, solo project of Matthew Corrigan, stylistically fuses Irish indie rock with notes of hiphop and bedroom pop over jazzy chords, carving out his own sonic niche – somewhere between Nealo's INNRSPACE recordings, Villagers' dabbling with synths, and somewhere uncharted down south. His music finds itself in the image of a new Ireland and its anxieties. His past work has seen critical acclaim from Nialler9, District Magazine, RTÉ, and more.

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## **About Hausu**

Hausu is a Cork-based fully-independent artists collective that writes, records, releases, mixes, masters, distributes and promotes music, with no boundary on genre. To hear some of our projects, check out Hausu Spotlight on Spotligh: <a href="https://hau.su/spotlight">https://hau.su/spotlight</a>. For information on our projects, see <a href="https://hau.su/spotlight">hausurecords.com</a>